Cultural Capital Opportunities: Museum visits

Writing

I can identify the features of, plan and write a survival narrative and a survival guide.

I can understand, read, write, compare and order a range of decimals. I can add, subtract and begin to round decimals.

I can use my knowledge of decimals to read a range of scales of measure – including making conversions.

I can revise my knowledge of a range of graphs and charts.

I can revise my knowledge of a range of Roman Numerals.

I can play and perform melodies on tuned instruments following staff notation using notes within the Middle C-C' range

I can perform in up to two instrumental parts in a range of tonal centres

I can copy back simple rhythmic patterns using minims, crotchets, quavers, semiquavers and their rests

I can copy back simple melodic patterns (up to seven notes)

I can find and demonstrate the steady beat

I can identify the musical style of a song or piece of music

I can identify instruments by ear and through a range of media

I can discuss the structure of the music (verse, chorus, bridge, repeat signs, chorus and final chorus, improvisation, call and response, and AB form)

I can recall by ear memorable phrases heard in the music

I can know and understand what a musical introduction is and its purpose

I can identify major and minor tonality (WD)

North and South America

Topic 4 - Digital World -Monitoring Devices

I can understand the functional and aesthetic properties of plastics I can program to monitor the ambient temperature and code an alert

P.E.

consequences.

lorgiveness.

untangles knots of sin.

I can develop a motif demonstrating some agility, balance, co-ordination and precision.

I can creatively change static actions into travelling movements.

I can show different levels and pathways when I travel.

I can communicate effectively with a partner and within a

I can improve our ideas.

I can understand that actions have

I can know about God's love and

I can know what happens in the

Sacrament of Reconciliation.

always ready to forgive.

I can understand the meaning of sin.

I can understand that God is love and

I can understand that Mary, our Mother,

I can evaluate the work of others using accurate technique

Spanish

I can describe clothes I'm wearing using more adjectives.

Reading

I can understand what is being read from increasingly difficult texts by predicting what might happen from the

I can compare and discuss events by drawing from

I can tell the difference between fact and opinion

characters feelings, thoughts and actions and justifying

I can understand discuss and evaluate how authors use

language, including figurative language, considering the

I can note down and present information and from non-

details given

with evidence

impact on the reader.

I can understand a detailed description of a fancy dress outfit.

I can design and describe a football / sports kit.

I can understand words used on an ID card.

I can ask and answer questions about someone's identity.

I can name planets in Spanish and use adjectives to describe them.

I can read and understand simple information about planets.

Computing

<u>Topic 4 – Data and Information</u>

I can choose different ways to view data

I can choose which attribute and value to search by to answer a given questions

I can ask questions that need more than one attribute to answer

I can choose which attribute to sort data by to answer a given question

I can choose multiple criteria to search data to answer a given question

I can choose suitable ways to present information to other people

I can select an appropriate graph to visually compare data

Geography

I can name and locate countries and key cities of North and South America using an atlas.

I can draw line in approximately the correct place for the equator, tropics and Arctic/Antarctic circles on a flat map of the world.

I can draw the Prime Greenwich Meridian on a baseline map of the world and understand the significance to the rest of the world.

I can describe all the different environmental regions within North and South America.

I can produce a fact file about earthquakes and volcanoes.

I can compare the Caribbean to Liverpool and a region in Europe: Recognise geographical features which are the same in all three.

I can write a persuasive tourist brochure for one of the regions or take part in a debate to decide which is the best region to visit justifying with geographical language and

I can describe and understand key aspects of physical geography of North and South America including climate zones, volcanoes and earthquakes.

I can explain how volcanoes form and locate sites of recent earthquakes on a map of North and South America using http://earthquaketrack.com

I can use maps and photographs to identify the different environmental regions of the continent, its biomes and vegetation belts and refer to the lines of latitude.

I can describe and understand differences and similarities in physical geography (eg. climate, vegetation, volcanoes and earthquakes)

I can compare three aspects of human geography eg. types of settlement, land use, economic activity, trade, natural resources etc.

I can use atlases, satellite images, aerial views and digital mapping to describe the key physical and human characteristics eg: different environmental regions and major cities.

I can understand the Earth's key physical processes and how they are interrelated in the formation and use of landscapes eg mountain formation/ tectonic plates.

I can use maps to locate the position of the tropics, equator and the Prime Greenwich Meridian line.

I can explain the difference and significance of lines of latitude and longitude.

<u>Art</u>

Topic 4 - Textiles - Weaving

I can begin to select appropriate materials for a task, giving reasons

I can experiment with weaving

I can use the running stitch and over stitch to join fabrics.

I can generate ideas from stimuli (significant

historical/contemporary creative practitioners' work/other), using sketch books to support work

I can consider creative practitioners' reasons for working

I can consider similarities/difference between the kinds of work creative practitioners' create

I can describe how I might develop my work further

I can consider how a piece of artwork has been created

Topic Driver: North and South America Key Question

<u>PSHE</u>

I can understand how the media, social

I can describe the different roles food can

healthy lifestyle and explain how people

can develop eating problems relating to

I can explain how a girl's body changes

I can describe how boys' and girls' bodies

I can know that I was handmade by God

with the help of my parents, how a baby

grows and develops in its mother's womb

including, scientifically, the uniqueness of

the moment of conception; how conception

and life in the womb fits into the cycle of

I can identify what I am looking forward

I can know that God the Father, God the

Son and God the Holy Spirit make up the

Holy Spirit works through us to bring God's

three persons of the Trinity and that the

to about becoming a teenager and

understand this brings growing

responsibilities (age of consent)

love and goodness to others.

during puberty and understand the

importance of looking after yourself

physically and emotionally.

change during puberty.

play in people's lives, know what makes a

media and celebrity culture promotes

certain body types.

body image pressures.

Why is the Geography of North and South America so important in our wider World?

Opportunities to apply British Values Understanding the role of the middle passage in the slave trade and the role Britain played in this.