## Cultural Capital Opportunities: Prime VR

### Maths

- I can use mental strategies to subtract.
- I can solve addition and subtraction word problems.
- I can count in multiples of 6, 7 and 9.
- I can multiply by 6, 7, 9, 11 and 12.
- I can divide by 6, 7, 9, 11 and 12.
- I can divide with a remainder
- I can solve multiplication and division problems
- I can multiply by 0 and 1
- I can multiples of 10 and 100
- I can multiply 2 digit and 3 digit numbers
- I can divide 2 and 3 digit numbers

### **Writing**

- I can use prefixes and suffixes
- I can use possessive apostrophes
- I can use the first letters in a word to check spelling
- I can proof read for spelling and punctuation
- I can assess my writing and assess improvements (grammar and Vocabulary)
- I can use pronouns for clarity, cohesion and avoid repetition
- I can conjunctions, adverbs and prepositions
- I can commas after fronted adverbials
- I can use punctuate direct speech.
- I can use organisational devices.

### P.E.

### <u>Basketball</u>

I can control a basketball using both hands and perform various skills.

I can control the ball on the move (dribble) and keep my head up to be aware of my environment.

I can pass the ball using good techniques of having a target, receiving the pass, stepping in the direction of the pass at a chest pass and bounce pass.

I can pass the ball on the move with good technique and communicate with my team mates.

I can use the correct I can dribble, pass technique of balance, and shoot the basket- elbow, eye line and ball using correct the

I can follow through (BEEF) correct technique to shoot a basketball play in a game.

### Youa

I can perform the yoga poses, have a strong tummy to help me keep my body in position.

I can lie down, relax and focus on my

## <u>Music</u>

### Topic 2 - Improvise

I can explore improvisation within a major scale (up to five notes including F#)

I can improvise over a simple chord progression

I can copy back simple rhythmic patterns using minims, crotchets, quavers and their rests

I can copy back simple melodic patterns (up to five notes)

I can identify the tempo as fast, slow or steady

I can recognise the style of music I am listening to

I can discuss the structure of a song (introduction, verse, chorus)

I can recall by ear memorable phrases heard in the music.

I can recognise the sound and notes of the pentatonic scale by ear and from notation (WD)  $\,$ 

I can describe legato and staccato (WD)

## <u>Science</u>

 $\ensuremath{\mathrm{I}}$  can identify and group materials in to solids, liquids and gases.

I can describe a change from ice to water and water to ice.

I can demonstrate some changes of state are reversible.

I can observe that some materials change state when they are heated or cooled and measure accurate temperature.

I can explain the water cycle

I can plan an investigation about changes of state.

I can record my findings.

I can make predictions.

I can use a thermometer and record results.

## <u>Topic Driver</u> Geography Key Question

Why is the climate of Antarctica important to the rest of the world?

Opportunities to apply
British Values

## <u>Spanish</u>

### Topic 2

I can read and understand commands.

I can say and understand classroom instructions.'

I can say and recognise places in town.

I can ask 'where is?' and classify nouns (masculine and feminine).

I can identify and name shops in Spanish.

I am learning about Epiphany celebrations in Spain.

I can say the nouns of four family members.

## Reading

I can make reading fun by reading by reading a wide range of poetry, fiction, non-fiction and reference/text books

I can use a dictionary to check the meaning of words that I do not know

I can check what I have read and understood by telling someone else what has happened  $\,$ 

# I can tell from what I have read how a character is feeling and thinking and why they take action.

I can show what parts of the text tell me this
I can predict what will happen in a text by using
things that have happened to help me

I can find and record information from non-fiction over a wide range of subjects I can apply my growing knowledge of root words, prefixes and suffixes to read aloud and understand the meaning of new words I meet. To include words in English Appendix 1

I can read and decode further exception words including words that do not follow spelling patterns

# Antarctica

### **PSHE**

# I can tell you why witnesses sometimes join in with bullying and sometimes don't tell.

I can identify what is special about me and value the ways in which I am unique.

I can tell you a time when my first impression of someone changed when I got to know them.

I can know how the circle of change works and apply it to changes I want to make in my own life whilst identifying and learning to accept that there are changes that may be out of my control.

I can understand that similarities and differences between people arise as they grow and make choices, and that by living and working together we create community; Selfconfidence arises from being loved by God (not status, etc). I can learn about the need to respect and look after our bodies as a gift from God through what we wear, what we eat and what we physically do.

I can learn what the term puberty means, learn when I can expect puberty to take place and understand that puberty is part of God's plan for our bodies.

## Geography

### Antarctica

I can describe the environmental region of Antarctica

I can research and present information a variety of places in the continent. eg: Antarctic Peninsula, South Pole.

 $\ensuremath{\mathrm{I}}$  can produce a fact file, which includes maps, on Antarctica.

I can describe and understand a selected key aspect of physical geography Antarctica eg: glaciers

I can compare the key aspects of physical geography in the UK to Antarctica.

I can combine information from different sources to build up explanations.

I can apply map skill to one of the GIS missions on the Mapzone website.

### <u>Art</u>

### Topic 2 - Sculpture - Whales

I can use carving to create patterns and texture

I can add layers onto my work to create texture and shape

I can investigate ways of joining clay.

I can generate ideas from stimuli (significant

historical/contemporary creative practitioners' work/other), using sketch books to support work

I can consider creative practitioners' reasons for working I can consider similarities/difference between the kinds of

work creative practitioners' create I can describe how I might develop my work further

I can consider how a piece of artwork has been created

## D.T

<u> Topic 2 – Food – Adapting a Recipe</u>

I can adapt a recipe

I can understand a variety of cooking techniques (sieving, creaming, rubbing, cooling)

## Computing

### <u>Topic 2 – Computer Systems & Networks</u>

 $\boldsymbol{I}$  can explain how networks can be connected to other networks

I can outline how information can be shared via the World Wide Web

I can describe how to access the World Wide Web

## The Way, The Truth and The Life

### Trust in God

### I can understand the importance of trusting in God.

I can know about God's promise to Zechariah

I can know that Mary trusted in God.

I can know how Joseph put his trust in God.

I can know that God fulfilled His promise to Mary when Jesus was born.

I can know why God sent Jesus to earth.