## **Cultural Capital Opportunities:** Beach Day

## Maths

- I can describing patterns
- I can write expressions
- I can use formulae
- I can solve equations
- (Algebra)
- I can find the area and perimeter of rectangles, triangles and parallelograms.
- I can find the volume of cuboids. I can describe movement and position.
- I can read and create various graphical representations of data I can solve problems using understanding and knowledge of geometery.

## <u>P.E.</u>

I can use underarm and overarm throwing and catching technique with control and accuracy in cricket.

- I can use the correct bowling technique.
- I can use a bat to defend the wicket. I can confidently strike a ball with increased control.

I can suggest improvements in skills and games, including technique and tactics.

## Science

I can explore the function and the structure of the heart and circulatory system.

I can explain the effect of exercise on heart rate. I can understand the function of the blood. I can plan and predict the effect exercise has on the body, in particular, the heart rate.

I can investigate how blood travels and what it carries around the body.

I can investigate the effect exercise has on the body, in particular, the heart rate.

I can record the effect exercise has on the body, in particular, the heart rate.

I can evaluate the effect exercise has on the circulatory system, especially the heart

# **Topic Driver** Geography Key Question What does it mean to explore? **Opportunities to apply British Values**

## Writing

Write and edit a narrative based on Shackleton's journey Revise, edit and suggest improvements to their own work and that of others. Change the perspective of the narrator when writing a narrative.

Use flashback technique in their narrative.

Write and edit a magazine report to change the audience perspective. Use commas for clarity Use hyphen to clarify meaning in their writing.

#### Reading

I can read aloud and understand the meaning of new words that are on the Year 6 spelling lists I can fully explain my views giving evidence from the text I can retrieve and record information from non-fiction texts I can show my understanding of poems and texts in presentations and debates, maintaining a focus on the topic and using notes if needed

I can understand what is being read by summarising the main ideas drawn from more than one paragraph, identifying the key

I can name and locate some of the cities and counties of the UK. I can know more about the geographical regions of the UK and their identifying key physical, human and topographical features.

I can locate local rivers and coastlines whilst understanding the geographical differences e.g peninsula, river, coastline. I can locate the different oceans of the world on a blank map. I can use precise geographical words when describing geographical features and processes e.g erosion, deposition, cliff, bay. I can give a few reasons for the impact of geographical influences or effects on people e.g flooding I can interpret a range of geographical sources e.g maps, and aerial photographs, to find information about the UK. I can confidently use Geographical Information Systems (GIS). I can use a 1:10.000 and 1:50.000 OS map and understand scale whilst also being able to follow a route of a river on 1:50.000 OS map.

I can use and understand different types of maps e.g projections, relief, thematic maps and realise the purpose of a map, scale, symbols and style are related.

I can draw a detailed sketch map using symbols and a key. I can know and give directions locally using 8 compass points. I can use OS symbols and 6 figure grid references on maps to describe what a place is like before it is visited

## Spanish

I can create and describe a hotel breakfast menu. I can take part in a café role play and write a conversation.

I can read and understand a humorous sketch. I can adapt a model and write my own café sketch. I can take part in a performance of a café sketch. I can remember fruit and vegetable nouns. I can understand nouns to do with nature or the classroom and take part in a scavenger hunt. I can apply my language detective skills to learn another language.

## The Way, The Truth and The Life

I can understand that we are all called to be disciples.

I can understand what the Sacrament of Confirmation does for us.

I can know about the Sacrament of Marriage. I can know about the Sacrament of Holy Orders. I can understand that there are many ways to

## serve.

## I can understand how some people responded to God's call.

I can understand what it means to be a disciple now.

# Coasts

## Computing

I can calculate data using a formula for each operation I can use functions to create new data I can use existing cells within a formula I can choose suitable ways to present spreadsheet data

## PSHE

I can take responsibility for my health and make choices that benefit my health and well-being.

I can know about different types of drugs and their uses and effects on the body particularly the liver and heart. I can understand that some people can be exploited and made to do things that are against the law.

I can know why some people join gangs and the risks this involves.

I can understand what it means to be emotionally well and can explore people's attitudes towards mental health/ illness.

I can recognise stress and the triggers that cause this and I understand how stress can cause drug and alcohol misuse.

recyclable

I can program an N, E, S, W cardinal compass I can adapt a recipe based on research I can work safely and hygienically with independence

I can shape, form and join with confidence. I can include both visual and tactile elements in my work work/other), using sketch books to support work I can consider creative practitioners' reasons for working I can describe how I might develop my work further I can consider how a piece of artwork has been created

instruments or keyboards plus all equivalent rests semibreves and their rests I can talk about feelings created by the music Elements

I can identify a range of instruments by ear I can explain a bridge passage and its position in a song

History

I can demonstrate coherent chronologically secure knowledge and understanding of British history, establishing clear narratives with and across the periods they have studied in KS2.

I can make use of a range of historical sources to help reach and support a conclusion.

I can judge the value of sources and identify those that are useful for answering a question.

I can thoughtfully select and organise relevant historical information.

I can answer a whole class enquiry question, drawing on a range of historical sources and different interpretations of information.

I can show maturity when sifting through arguments, coming to their own judgements and conclusion.

I can understand the significance of the achievements of Ernest Shackleton.

## Geography

## <u>D.T</u>

I can consider materials and their functional properties, especially those that are sustainable and

- I can explain material choices and why they were chosen as part of a product concept
- I can measure out and use the correct quantities when following a recipe

## <u>Art</u>

- I can use a range of materials other than clay to create 3D sculptures
- I can generate ideas from stimuli (significant historical/contemporary creative practitioners'
- I can consider similarities/difference between the kinds of work creative practitioners' create

## Music

I can start to use a range of structures within compositions (introduction, multiple verse and chorus sections, AB form or ABA form)

I can understand how chord triads are formed and play them on tuned percussion, melodic

I can create a melody using crotchets, quavers and minims, semibreves and semiquavers,

I can copy back simple rhythmic patterns using minims, crotchets, quavers, semiquavers,

- I can copy back simple melodic patterns (up to seven notes including # and b)
- I can justify a personal opinion with reference to Musical Elements
- I can identify the musical style of a song using some musical vocabulary to discuss its Musical

- I can recognise a range of styles and any key musical features that distinguish the style