Cultural Capital Opportunities: Natural History Museum Workshop

Writing

I can describe settings, characters and atmosphere in narratives

I can integrate dialogue in narratives to convey character and advance the action.

I can use a range of devices to build cohesion within and across paragraphs.

I can use the range of punctuation taught at key stage 2 mostly correctly

I can Spell correctly most words from the year 5 / year 6 spelling list and use a dictionary to check the spelling of uncommon or more ambitious vocabulary.

<u>P.E.</u>

Gymnastics

I can take off from one foot and two feet.

I can gain elevation from a powerful run and dynamic take off.

I can create shapes whilst in flight.

I can land with soft knees and in a strong symmetrical position.

I can share space and apparatus safely with others as well as dismount safely.

I can mount jump gracefully including leapfrog, cat spring and other interesting jumps.

I can explore different levels in my sequences to include flight and travelling close to the ground. I can work to create a sequence as a group.

Computing

Computer Systems & Networks

I can list methods of communicating using the internet

I can choose an appropriate method of internet communication for a given purpose

I can evaluate different methods of online communication

I can explain which types of media can be shared through the internet

I can explain that communicating through the internet can be public or private
I can decide what I should/should not share

I can classify internet communication by messenger and recipient or audience

<u>Topic Driver: Evolution and</u> <u>Inheritance</u>

Key Question: Will we ever know everything about Evolution?

Opportunities to apply British Values:

Maths

I can use, read and convert between standards units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places.

I can solve problems where units of measure need to be converted more than once.

I can convert between miles and kilometres.

I can reason about the area and perimeter of shapes.

I can solve reasoning statements about area and volume

DT

<u>Mechanical Systems – Automata Toys</u>

I can measure, mark and cut components accurately I can assemble components accurately to make a stable

I can secure the joints of the frames at right angles

I can select appropriate materials

Art

<u>Digital Media (with drawing) – Edward Linley</u> Sambourne

I can produce accurate drawings from observation.

I can show an awareness of composition, scale and proportion.

I can scale up and down images.

I can create, edit and manipulate images, incorporating text

I can sculpt virtually to create more complex objects

I can generate ideas from stimuli (significant historical/contemporary creative practitioners' work/other), using sketch books to support work

I can consider creative practitioners' reasons for working

I can consider similarities/difference between the kinds of work creative practitioners' create

I can describe how I might develop my work further

I can consider how a piece of artwork has been created

<u>Reading</u>

I can understand what I am reading by understanding how language, structure and presentation contribute to the meaning of text

I can fully explain my views giving evidence from the text I can read aloud and understand the meaning of new words that are on the Year 6 spelling lists

I can retrieve and record information I can understand what I am reading by understanding how language, structure and presentation contribute to the meaning of text

I can understand what is being read by summarising the main ideas drawn from more than one paragraph, identifying the key points drawn from the text.

<u>History</u>

<u>Darwin</u>

I can draw a timeline to scale independently to show where the discoveries of Charles Darwin fit into the wider story of British History.

I can devise an effective enquiry following the study of an artefact, documents, a visit to a significant local place/museum, a local walk or interview.

I can not effects of changes, causes and consequences for all sections of society and impact on their own life.

I can devise increasingly historically valid perceptive questions about change, cause and significance.

Evolution and Inheritance

<u>Spanish</u>

I can create extended sentences about sports.

I can identify parts of the verb 'jugar'.

I can describe a sport using simple sentences.

I can understand funfair ride nouns and say whether I like/dislike.

I can remember funfair vocab and play a board game.

I can describe funfair rides using adjectives.

PSHE

I can identify problems in the world that concern me, talk to other people about them and work with other people to help make the world a better place.

I can describe some ways in which I can work with other people to help make the world a better place.

I can know what some people in my class like or admire about me and can accept their praise.

I can know that it is important to take care of my mental health and how I can do that.

I can understand that there are different stages of grief and that there are different types of loss that cause people to grieve.

I can recognise when people are trying to gain power or control.

The Way, The Truth and The Life

<u>Exploring the Mass</u>

can know that Jesus is the bread of life.

can understand that Jesus makes a New Covenant with us. can understand the Penitential Act and the Liturgy of the

an understand the Penitential Act and the Liturgy of ord.

I can understand what happens at the Offertory.

can know what happens at the Consecration.

can know that it is Jesus we receive in Holy Communion. can understand that the Eucharist is the source and summit

I can know that Jesus is present in the Blessed Sacrament.

. can understand that the Eucharist is the source and of life.

Music

Reading Notation

I can explore ways of representing high/low and long/short using notation

I can explore standard notation, using dotted semibreves, dotted minims, minims, crotchets, quavers and semiquavers

I can identify the name of the notes on lines and in spaces

I can identify a flat sign and a sharp sign

I can copy back simple rhythmic patterns using minims, crotchets, quavers, semiquavers, semibreves and their rests

I can copy back simple rhythmic patterns using dotted minims, dotted crotchets and dotted quavers (WD)

I can copy back simple melodic patterns (up to seven notes including # and b)

I can talk about feelings created by the music

I can justify a personal opinion with reference to $\mbox{\it Musical Elements}$

I can identify the musical style of a song using some musical vocabulary to discuss its Musical Elements

I can identify a range of instruments by ear

I can discuss the structure of the music (Y5 + instrumental break)

I can explain a bridge passage and its position in a song

<u>Science</u>

Evolution and Inheritance

I can recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago.

I can recognise that living things have changed over time.

I can identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.

I can predict which features both wolves and dogs share and why.

I can investigate how living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago.

I can investigate how living things have changed over time.

I can investigate how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.

I can classify features of dogs and wolves in evolution

I can investigate the habitats of wolves and how they adapt

I can research plant adaptation leatures and draw

I can research plant adaptation features and draw appropriate diagrams to evidence findings